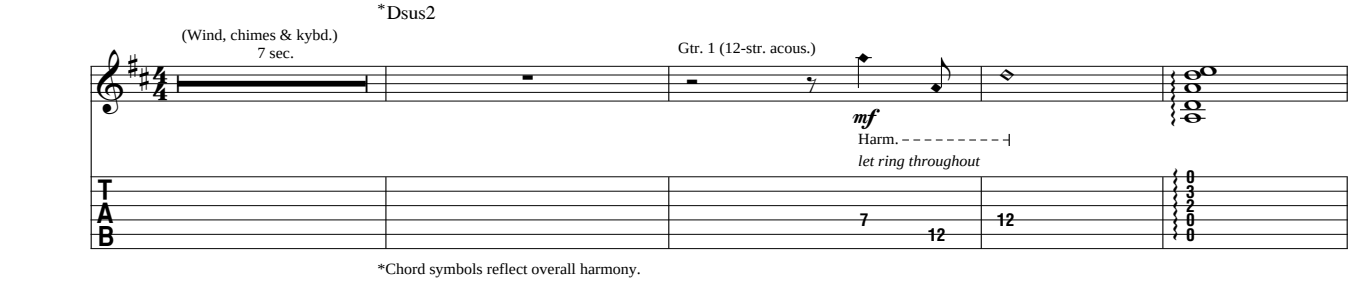
from Bon Jovi - *Greatest Hits*

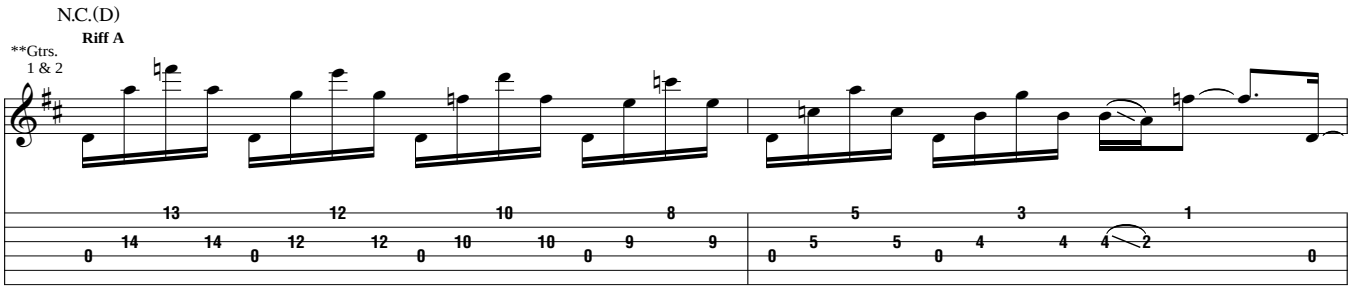
Wanted Dead or Alive

Words and Music by Jon Bon Jovi and Richie Sambora

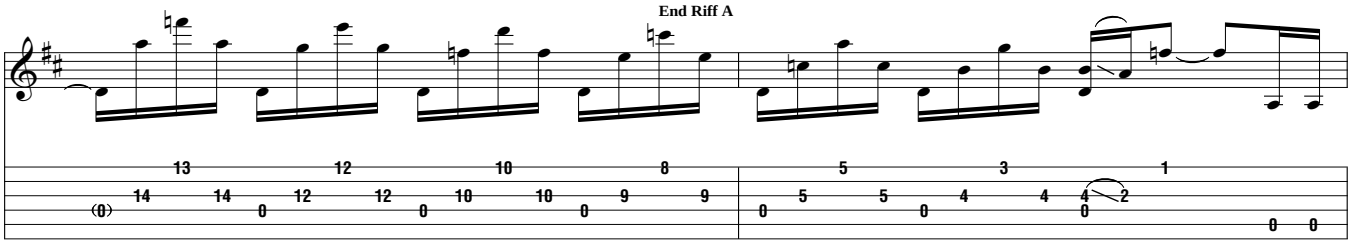
Intro
Slowly ♩ = 74

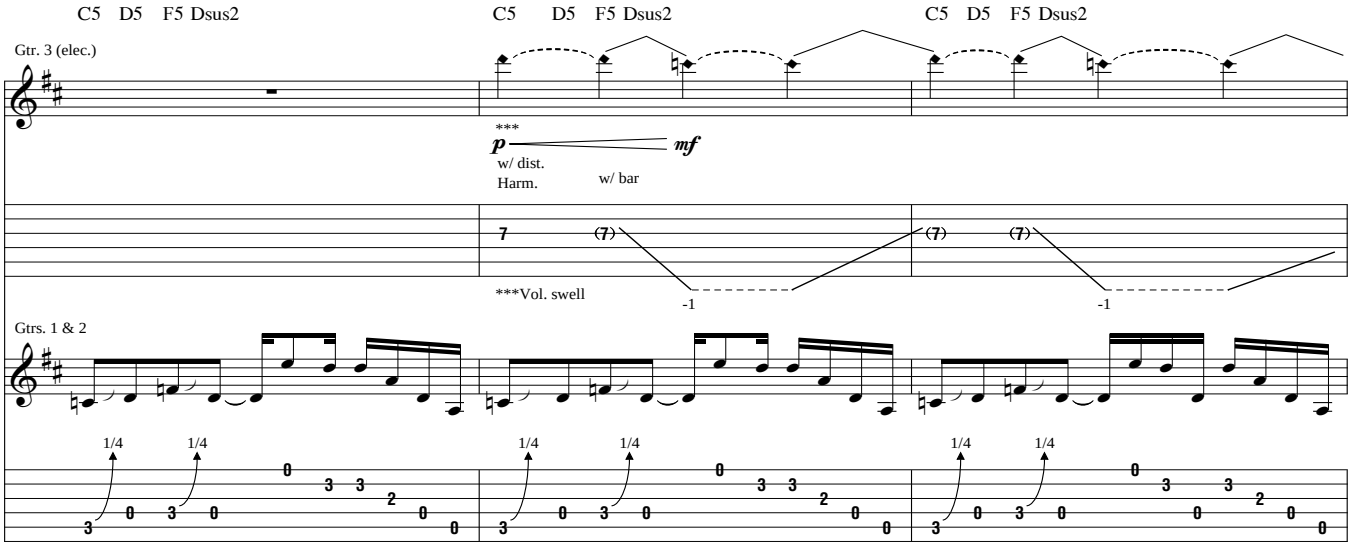


*Chord symbols reflect overall harmony.



**Gtr. 2 (acous.) played *mp*.
Composite arrangement





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Verse

C5 F D5 D Cadd9 G

1. It's all the same, only the names will change.

w/ bar

(7)

Cadd9 G F D

Ev - 'ry - day it seems we're wast - in' a - way. An - oth - er place where the

*Vol. swell

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Gtr. 3 tacet

Cadd9 G Cadd9 G F D

fac - es are so cold; I'd drive all night just to get back home. I'm a

(12)

Chorus

Cadd9 G F D Cadd9 G

cow - boy, on a steel horse I ride. I'm want - ed

Gtrs. 1 & 2

C5 D5 F5 D Cadd9 G C5 D5 F5 D5

dead or a - live. Want - ed dead or a - live.

1/4 1/4 1/4 1/4

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Interlude

Gtrs. 1 & 2: w/ Riff A

Dsus2

Gtr. 3

Verse

Gtr. 3 tacet

D Cadd9 G

2. Some - times I sleep, some - times it's not _ for days. _____ The

Gtr. 3

Fill 1 **End Fill 1**

Gtrs. 1 & 2

Cadd9 G F D

peo - ple I meet al - ways go their sep - 'rate ways. _ Some - times you tell _ the day ___ by the

Gtrs. 1 & 2

Cadd9 G Cadd9 G F D

bot - tle that _ you __ drink. And times when you're _ a - lone, _____ well, all you do __ is think. I'm a

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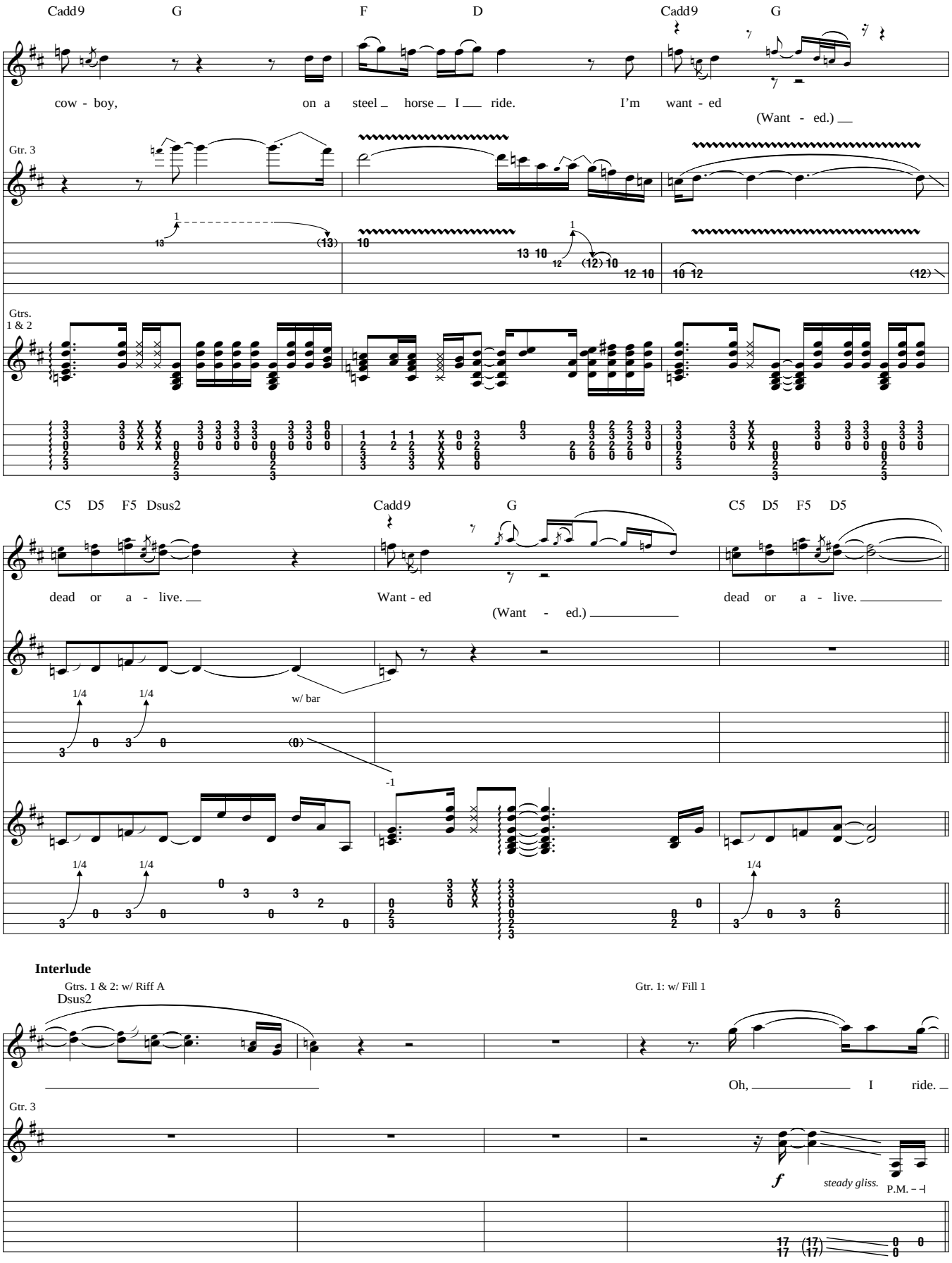
Chorus



Interlude

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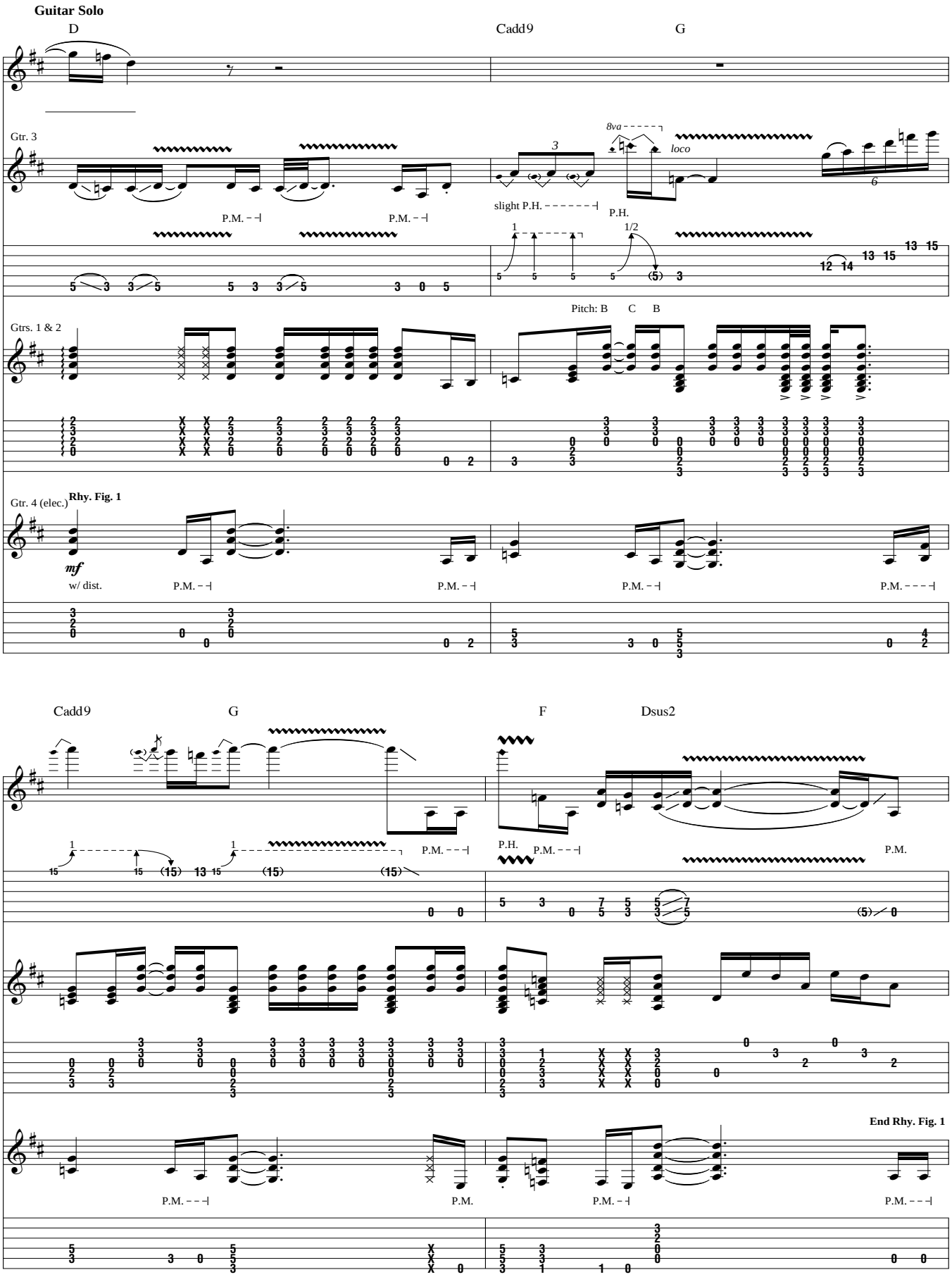

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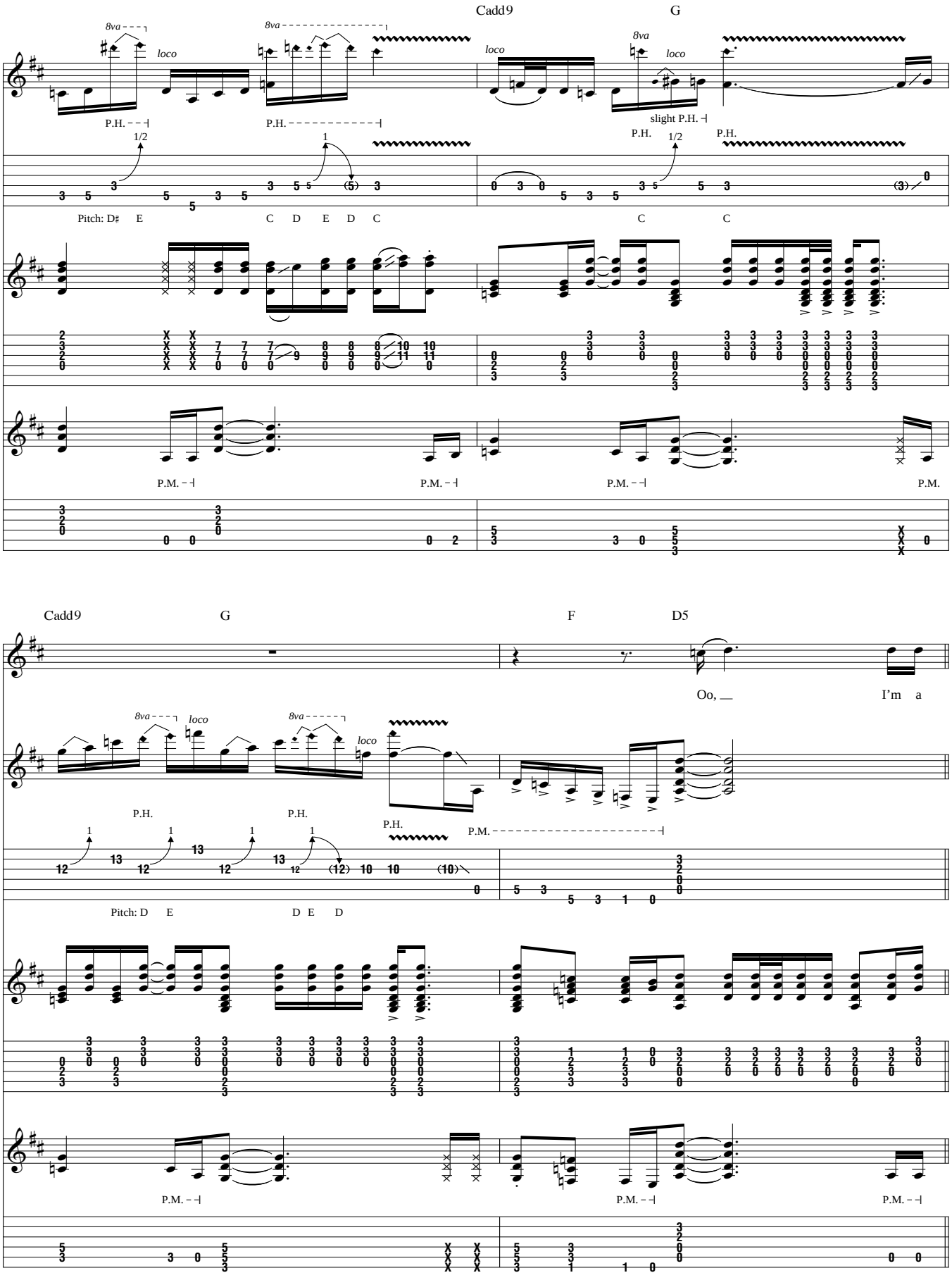

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Chorus

Gtr. 3 tacet

Cadd9 G F D Cadd9 G

cow - boy, on a steel horse I ride. I'm want - ed

(Want - ed.)

Gtrs. 1 & 2

Gtr. 4

P.M. P.M.

Verse

Gtr. 4: w/ Rhy. Fig. 1 (1 3/4 times)

C5 D5 F5 Dsus2 D

dead or a - live. 3. And I walk these streets, a load - ed

1/4 1/4

P.M.

15

Cadd9 G Cadd9 G F D

six-string on my back. I play for keeps, 'cause I might not make it back. I been

Gtrs. 1 & 2

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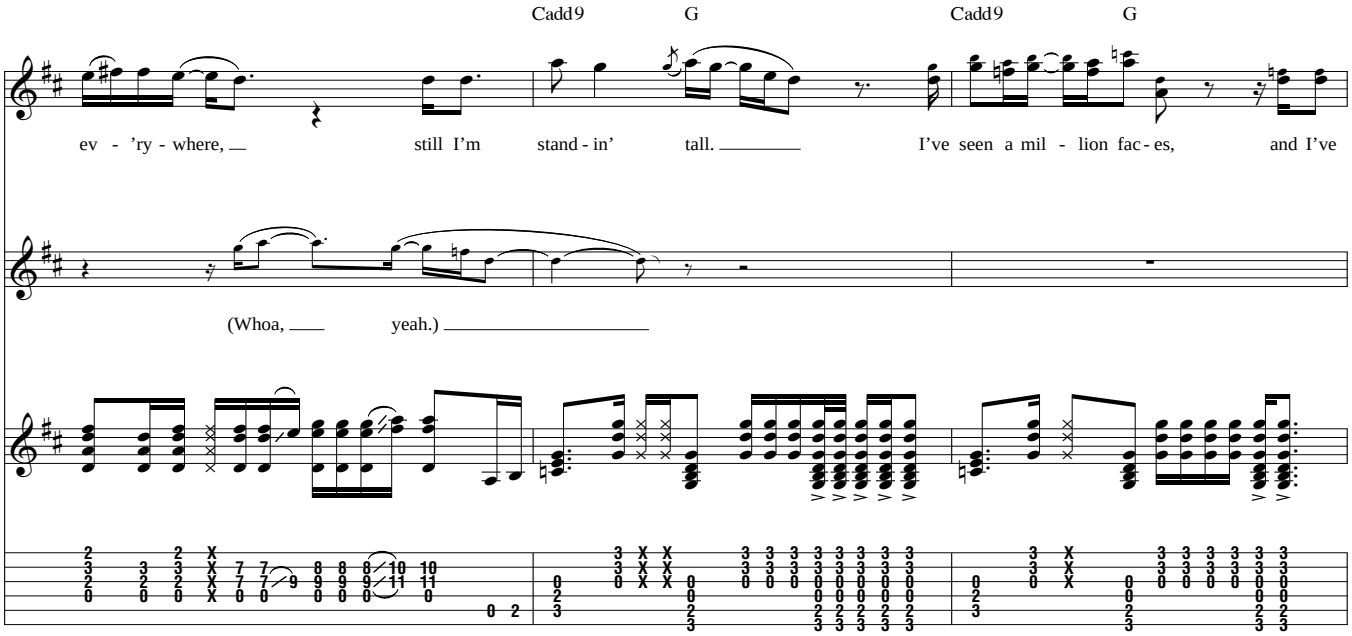
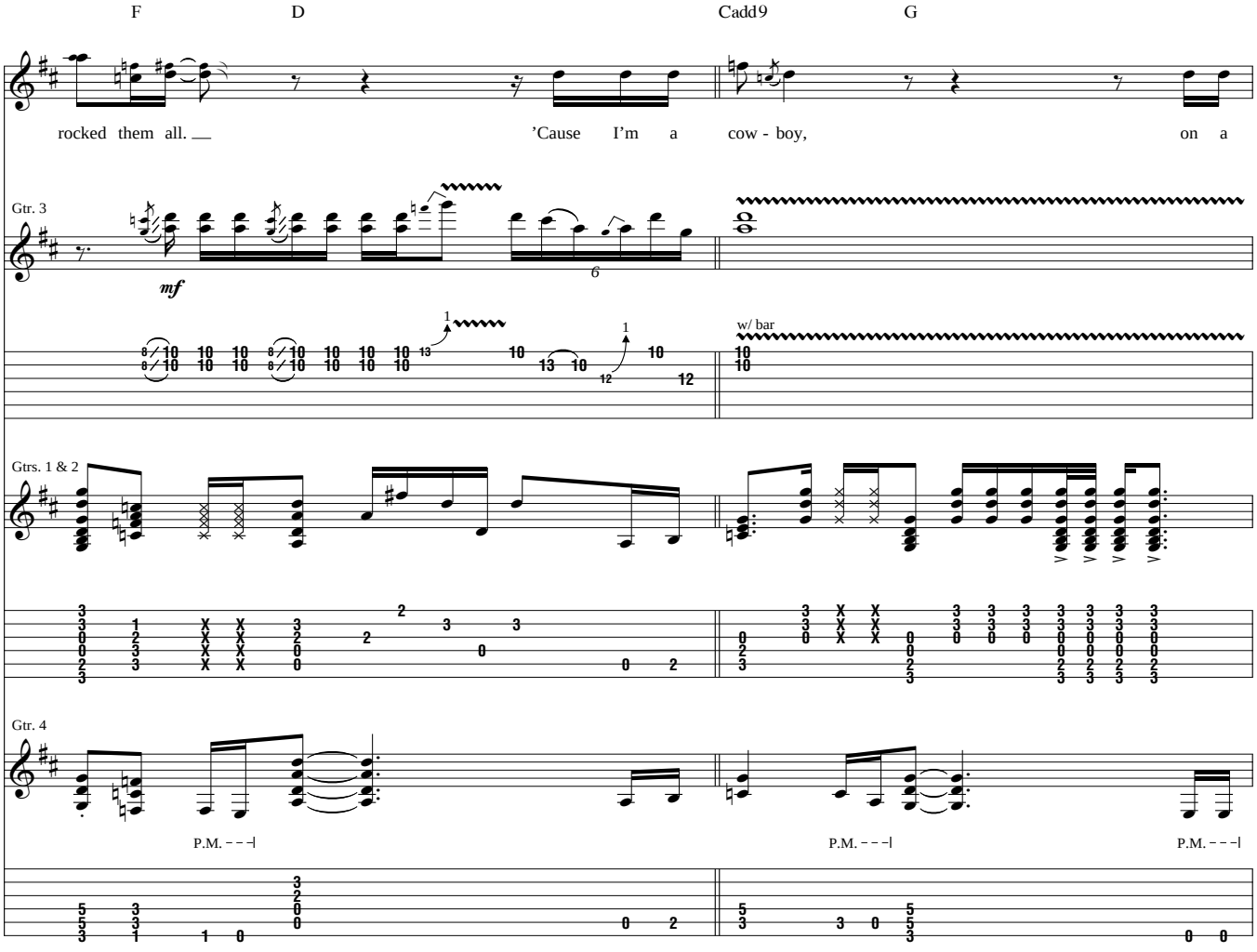


Chorus



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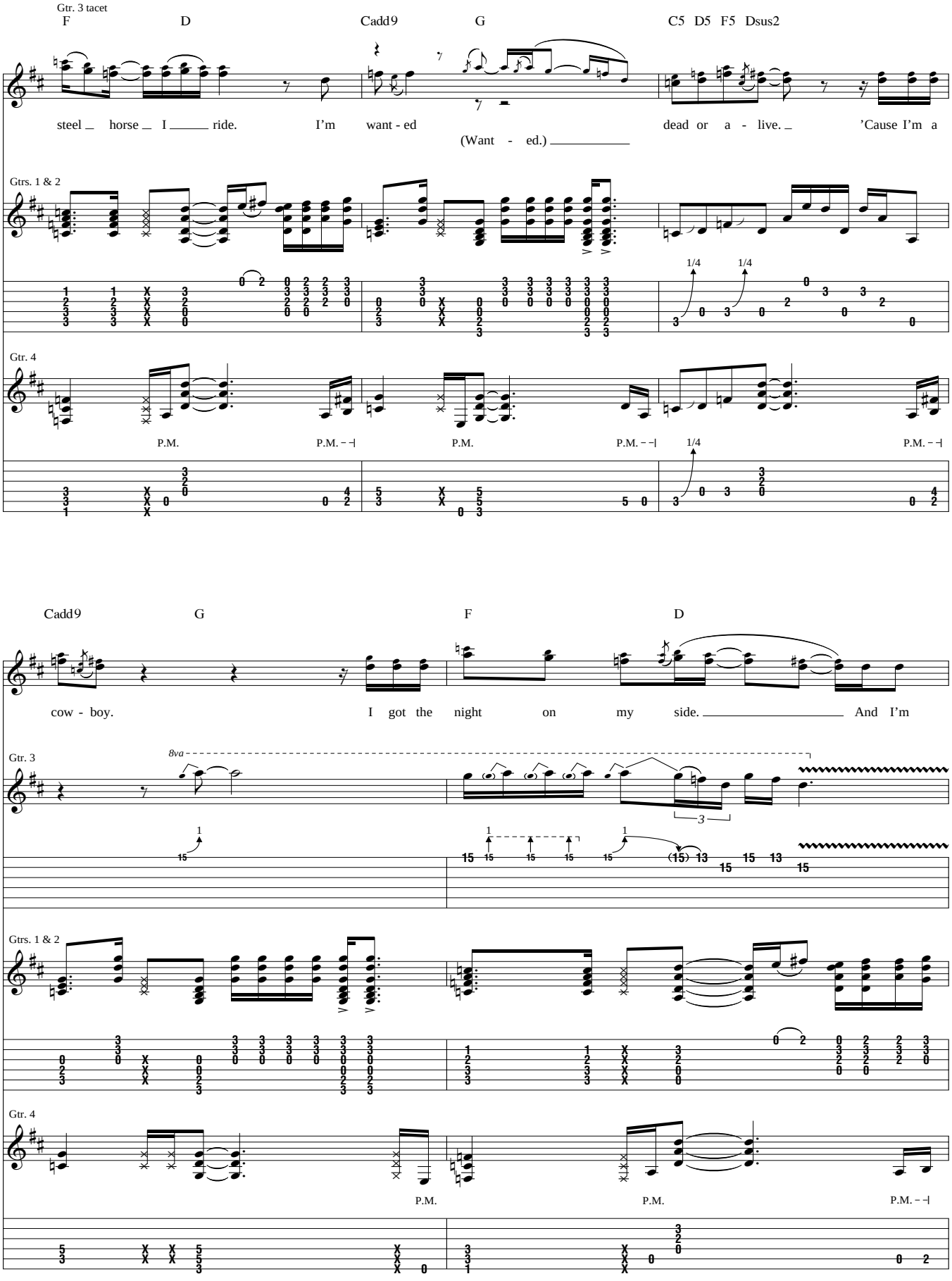

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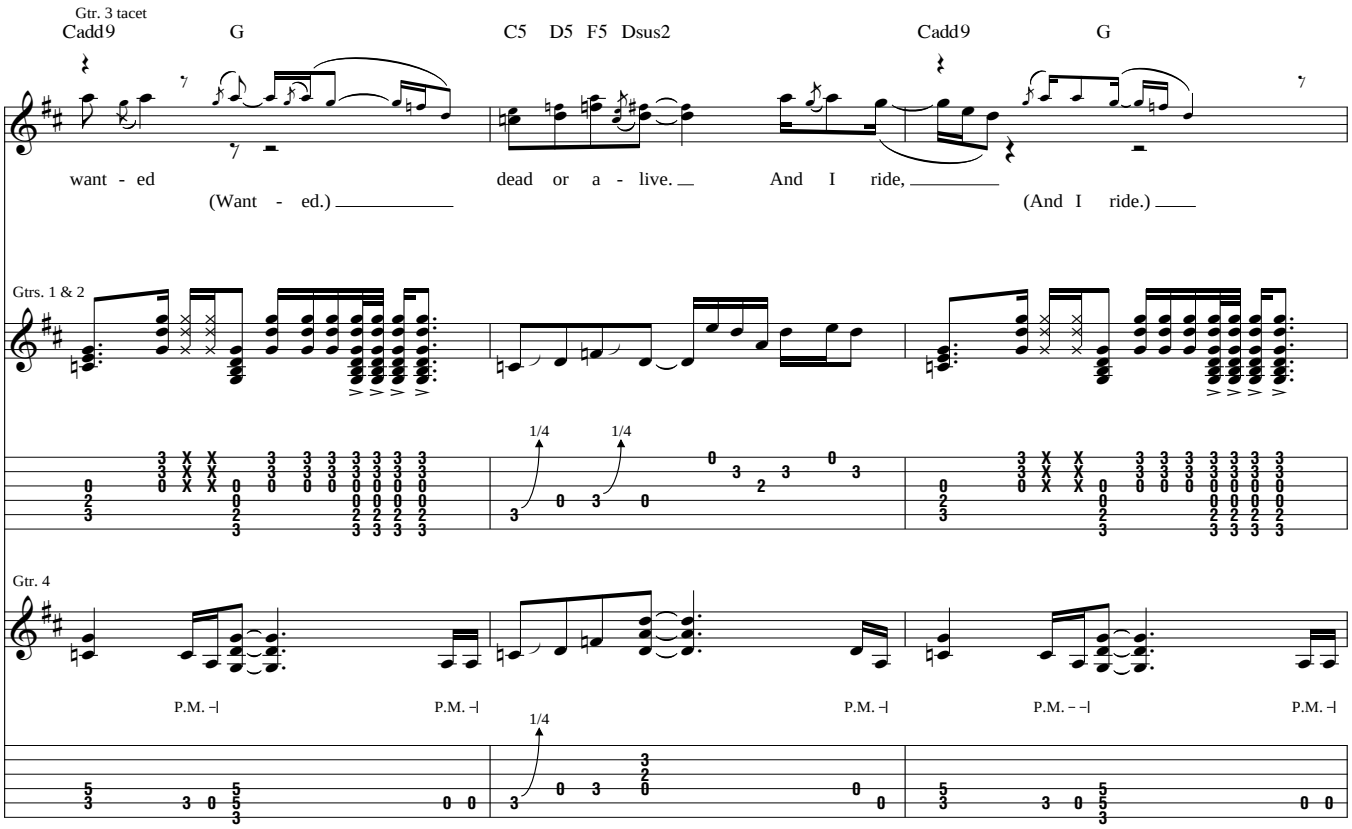

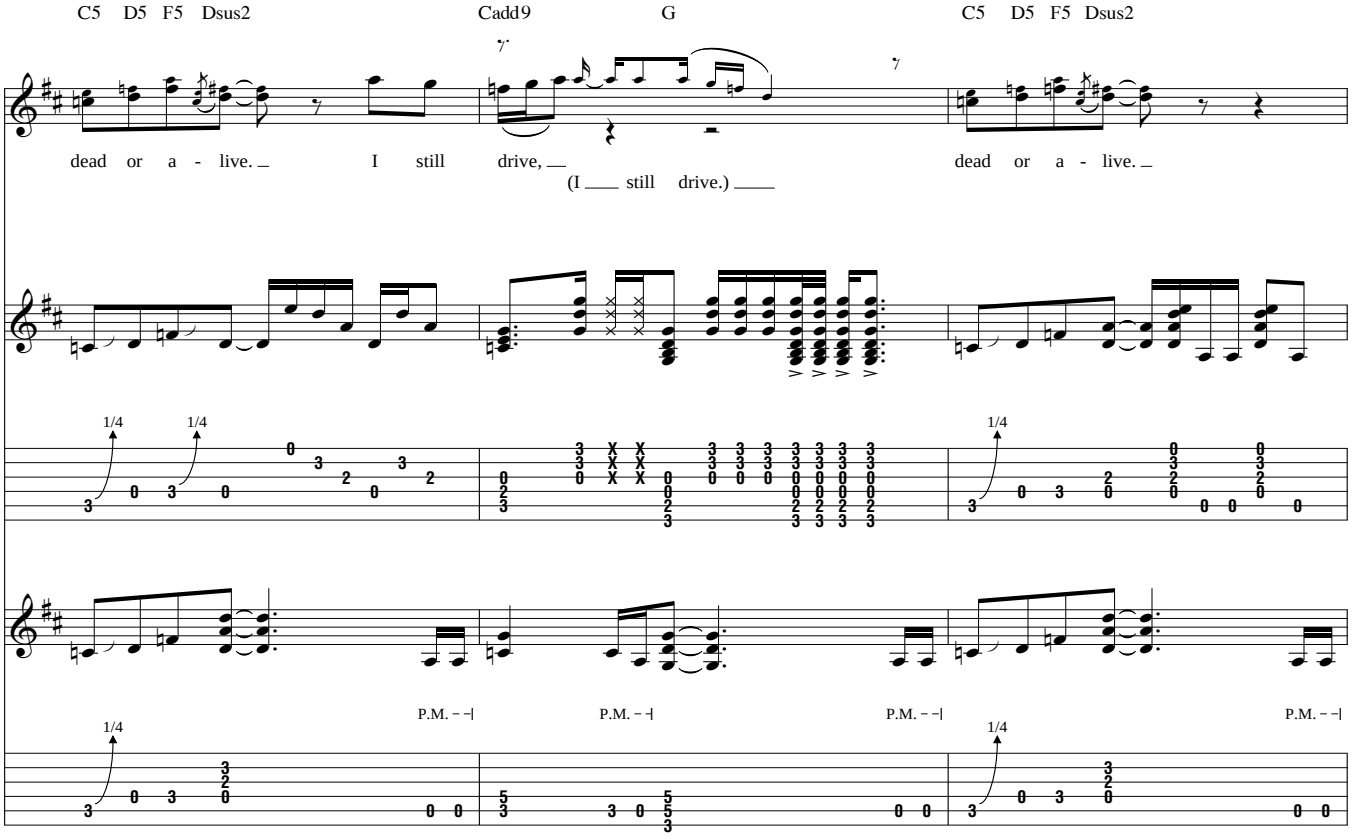

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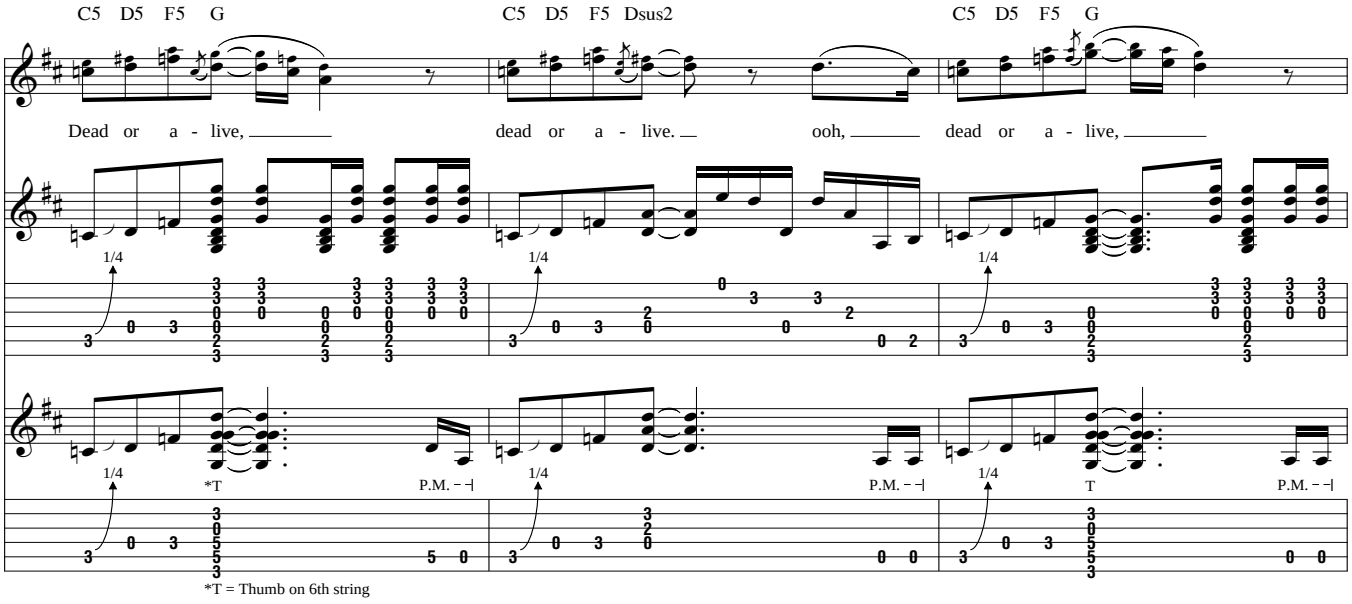

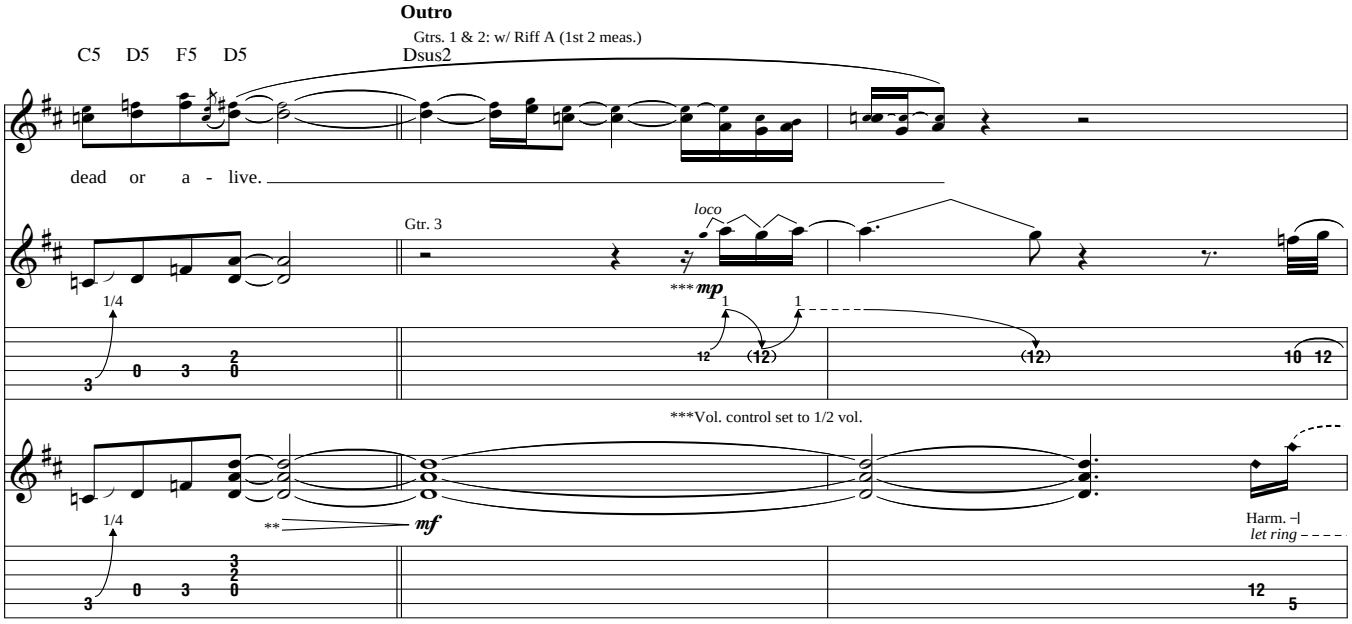

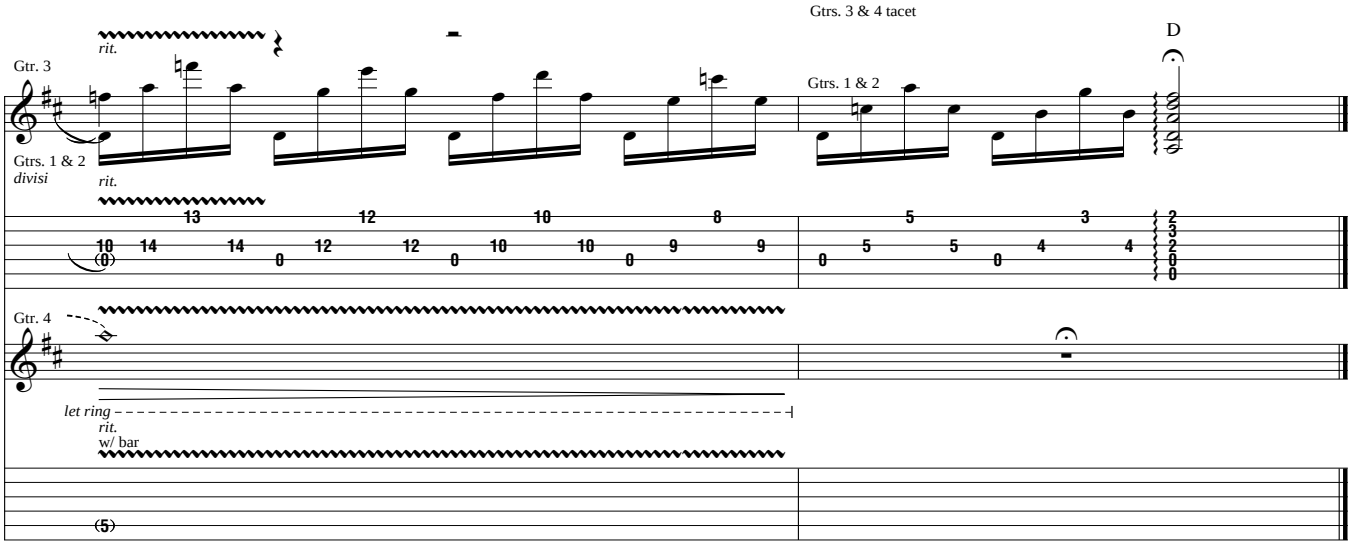

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